

## Notes From The Underlands

*RA Walden, 2019*

Notes From The Underlands is a performative text from the depths of queer disability culture. It is both a future-orientated vision of a sick, disabled and care-giving Utopia, and an urgent call to action in the now. The text is performed through video, audio, large-scale print and subtitles; challenging the notion that the body must be physically present (and abled) in order to perform.

### *Credits*

Commissioned by HAU Hebbel am Ufer, Berlin, for “Manifestos for Queer Futures”. A project by HAU Hebbel am Ufer. Supported within the framework of the Alliance of International Production Houses by the Federal Government Commissioner for Culture and the Media, Berlin.

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Translation: Inga Zimprich • Published by SICK TIME PRESS, Berlin