

Whiskey Chow

Whiskey Chow is a London-based artist, activist and Chinese drag king. Chow's practice engages with political issues and related topics: from queer(ing) masculinity, problematising the nation-state across geographic boundaries and interrogating stereotypical projections of Chinese/Asian identity, to enabling empowerment by queer-reading ancient Chinese myth. Her work is interdisciplinary: performance, moving image, sound, installation, and experimental printmaking.

Chow's involvement in feminist and LGBTQ activism in China in her early 20s has deeply shaped her creative approach. Alongside art-making, the curatorial and pedagogical practice of Chow are both fed into her 'artist' ambition. The word 'artist' means making art with a heart of activism, continuously negotiating with systematic inequality and making space for marginalised minorities.

As artist-curator, Chow launched, curated and performed in 'Queering Now 酷兒鬧' (2020), a curatorial programme amplifying and championing queer Chinese/Asian diaspora voices in the West. Trained in Performance and graduated from the Royal College of Art, Chow has also been teaching there as an Associate Lecturer since 2019.

Chow has performed/showcased works across the UK and internationally, including at the Yorkshire Sculpture Park, V&A, Tate Modern, Tate Britain, Leslie-Lohman Museum and National Museum of Modern and Contemporary Art (Seoul).