

Shell

Ridges, edges, sounds from a far. Sounds captured, imagined, distant, but present. Textures of time, built through erosion through storms through calm through constant motion.

Sounds of the sea embraced within, extracted from ear listening for answers. Listening for connection, listening for familiar.

Infinite water, splashing, sloshing, swishing, embracing, hurtling, softness, tough, constant. Washing over, washing within, washing away.

Visa

Built from concepts, build around customs of customs, of experience and harm. Of insider, outsider, of notions of states, statelessness and state control. Built because of limitations but because of wants of less borders, less control, more freedom, less friction.

Carved from wood, carved from nature, carved from society, carved by colonialism and ideologies of power and empowerment.

?

Persistence
Challenging
Foundations

Notes

(a portal to the sea – jeneen)
(objects that push boundaries – jeneen)

- Defined within conventional curation
- An archive of today

Izzy – glitches, co-constituted nature of research, technical equipment and social infrastructure. The shape, metaphor...waves.

Exploding and coming back, fraction and return, movement and texture and shapes.

Resilience, embodied movement, boundless

Waves as metaphor, sea as metaphor...

Where the collective keeps going..

“International water” – movement and politics, colonial pathways, paths..

Textures and feeling – write to an object again...

Part of their process...

Power pushing back, undefinable and not being contained (deconstruction).

Section 2:

Archiving of offering, not taking...

From methods to artefacts, collection through method, collecting voices.

A gift, an offering...

Positionality