

This Is Not For Clients

Yarli Allison in collaboration with Letizia Miro, 2022

In this work Yarli Allison collaborates with Letizia Miro, a Spanish poet and sex worker who migrated to London many years ago. The moving-image work explores the story of Letizia as an 'ideal' character for the clients' imagination in a dual-screen setting. The image of 'the ideal' is initially an aesthetically/mentally pleasing product as well as a coping mechanism. The work aims to reveal the less visible material reality behind the curtain of 'the ideal', by combining Letizia's creative writing, voice performance, Littio X's sound art, and Yarli's digital modelling as a semi-fictional documentary.

Credits

Voice Narration and Creative Text: Letizia Miro • Film, Visual, and Direction: Yarli Allison
Sound Art Compositor: Littio X (Ángela Gemio + Alicia G. + Leit Argüello) • Performer: Lea HM
Audio Recordist (first test): Piotr Sell • Audio Editing (first test): Yarli Allison
Sound Effect (first test): Orger Yu • Set + Props: Yarli Allison • Camera: : Yarli Allison
Virtual Reality Dungeon: Yarli Allison • 3D Modelling: Yarli Allison • Post-Production: Yarli Allison
3D Assistant: Winky Cheung • Color Grading: Yarli Allison and Joy Chao
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