

Kinnari Saraiya

Born in Bombay, India (1998), Kinnari Saraiya is an Artist-Curator and Folk Dancer based in Gateshead, UK. Her practice utilises ancient and sensorial storytelling formats that transcend visual imperialism to reveal a hybrid, decolonial and feminist ecstatic truth. Her work centres the practice of dance in the invocation of a space where we feel freed from the concreteness of the world, ultimately creating a virtual imagination, a virtual re-worlding. Using digital worldbuilding, film and installation, she foregrounds biomechanical and transmedia storytelling as the original technology upon which cosmovisions were stored in ancient bodies, offering a path by which they could step into other worlds.

Her recent work किन्नर's *prakṛtiḥ, nṛtya, laya* was premiered at QUAD in Derby and Baltic Centre for Contemporary Art in Gateshead. She has previously exhibited at The Bowes Museum in Barnard Castle, FORMAT festival in Derby, Kyiv Biennial, Frieze Art Fair, VISUAL Carlow and many more. In 2021, she was recognised to be of exceptional promise by the Arts Council England.