

किन्नर's prakṛtiḥ, nṛtya, laya

Kinnari Saraiya, 2022 onwards

Kinnari and their male counterparts, Kinnara are half-bird, half-human beings of Buddhist and Hindu mythology, believed to live in the mythical realm of the Himavanta forest (Himalayas), which is inaccessible to humans.

In the heart of this world, Kinnaris take centre stage as celestial musicians and dancers. Their delicate folk-dance movements have the power to sway the very fabric of reality, causing ripples that can halt or tremble the human realm. She, a dancer of the mythical realm, and I, a dancer of the human realm, harmonise through motion capture. The movements of our bodies in rhythm with each other, unifies the sacred order of the world. The Kinnari's presence is marked by the sound of bells adorning her feet. Each step she takes, each movement she makes, resonates through the veil between the worlds. The non-human world emerges into the human world, and with it, a symphony of unrealized thoughts and songs permeates the space. The emerging cosmology of this world evolves into a language that hovers between fiction and reality, in the threshold/liminal space.

Sound scored by Aliyah Hussain.