

Letizia Miro

Letizia Miro, a London-based Catalan poet, explores themes surrounding intimacy from 'peripheral corporalities' such as queerness or stigmatised identities. With a diverse body of work and a commitment to transcend artistic boundaries, their poems have been featured in various publications and exhibitions. Their publications include Glanta, Kritiker, Hoax Magazine, Espacios transfronterizos, and MAI Magazine. Letizia has also had the privilege of reading her poetry in events such as the opening of 'The Stacks' by Lydia Garnett.

Collaborations with multi-disciplinary artists and writers include the video artist Yarli Allison, in the piece *This Is Not For Clients*, part of a collective exhibition at the Institute of Contemporary Arts, London.