

D1G1TR@N: REVo/eLu/aTION

Roibí O'Rua, 2023

The end is nigh! The time of the D1G1TR@N is upon us. Are you ready for the Reve/ola/ution bby? Will YOU join the AbomiNATION?

Reacting to the current social and political climate around Trans identity, D1G1TR@N: REVe/oLa/uTION imagines a reality where conservative and transphobic fears come to fruition. The work refers to the imagery and allegory of the Book of Revelation, 20th-century Satanic Panic and the concept of the Abject Transfeminine. It depicts societal collapse at the hands of a transgender supremacy; forced feminisation, genital mutilation, bimbocore, hyper self-sexualisation – this is an uprising that you should be afraid of.

A satirical take on the notions and statements spewed about Trans people in contemporary media, it aims to be an answer to “the transgender debate”. This work is a battle cry, this means war!

D1G1TR@N: REVe/oLa/uTION is a body of work consisting of seven prints, an audiovisual piece and a zine. Completed as part of Full Stack Feminism in Digital Humanities' Artist Residency.