V2 RUNNING ORDER FSF writing workshop Friday 9th June (10-2pm)

(pre instructions: We would ask participants to bring with them to the workshop an **object** that that would like to share with the group which speaks to them about the journey FSF has taken them on It could be:

a object

a drawing

a texture

a colour

a hot mess

a memory

a provocation

10 AM Arrivals/coffee

10.15-12.15 PM Section 1: 'Our objects our archive' (exploring positionality and our shared experiences)

Put your object in front of you then write for 2 mins (free form and ideally not stopping to thinking much) in direct response to the object you have brought with you.

Then we move all our objects onto the same table

Then choose another object that some-one else has brought with them AND write about it (for 1 min)

Then choose third object which some-one else has brought in and write 3 words in relation to that object.

Put all the objects in one space. and we then invite people to share out their contributions (Not obligatory)

Discuss how we feel we about when we see them all together and how they feel as a collective archive?

12.15pm-12.45pm LUNCH

12.45pm - 1.45pm Section 2: Writing together

IN groups of two, chose one of the following phrases

'We are data carriers. Our data travels with us. Works for us and against us. Defines "us", knows "us'...

Your data, my data ...

The centre cannot hold ...

Lorde forgive us ...

users get used...

We are everywhere entangled...

Archives hold memories and...

I forget when I first decoded....

The experience reflected...

My feminist praxis

Owning our domains is...

'What do we name and catergorise...' (A. Gumbs)

'Sometimes I strain to see the invisible...' (A. Gumbs)

'Our encounter with AI – our self-created nemesis, our last invention...' (Jeanette Winterson)

In your group of two create write together on your chosen title utilising one of the following 2 methods:

Option 1: you both write alone for 8 mins and then you swap over taking each other writing and finish it in the remaining 8 mins

Option 2: you both write together in real time, deciding together which direction to go in 16 mins)

Sharing work/ reading back/feedback

1.45pm Concluding comments/way forward for the FSF archive / toolkit

2pm ENDS