

RA Walden

RA Walden is a transdisciplinary artist whose work centres a queer, disabled perspective on the fragility of the body. Their practice spans sculpture, installation, video and printed matter, all of which is undertaken with a socially engaged and research-led working methodology. Walden is interested in our ability and failure to navigate physicality, interdependency and vulnerability both communally and individually, understanding world-building not as a visionary tool for an imagined future, but as an embodied methodology for the now.

Recent work has been shown at BALTIC Centre for Contemporary Art, UK; HAU, Berlin; The National Gallery of Australia; SOHO20, NYC; and Kunstinstituut Melly, Rotterdam. Walden has been a resident of Shandaken Storm King, NYC; Wysing Arts Centre, UK; Hebbel am Ufer, Berlin; and La Becque, Switzerland. Their solo exhibition *access points // or // alternative states of matter(ing)* opened in May 2023 at Storm King Art Center, NYC. They will present a solo exhibition at Grundy Gallery, UK in 2024 titled *object transformations through the co-ordinate of time*.