

Yarli Allison

Yarli Allison (she/they) is a Canadian-born Hong Kongese artist based in London with an interdisciplinary approach that traverses film, sculpture, installation, CGI modelling, drawings, poetry, tattooing, game and performances.

Building upon Yarli's experiences of displacements, they compose 'what-if' fictitious scenarios as methodological playgrounds that explore how humans/things live in utopia/dystopia systems. Current themes of digital humanities and datafication are explored, along with skinships and affect, driven by thought processes such as queering history and emotional geography studies.

Yarli's recent virtual reality-generated work(s), with elements of digital gamification, reference an early age period of Yarli's refuge-seeking in cyberspaces, where the familiar space is much stabler than the tangible diasporic life.

Yarli's works have recently been exhibited at Institute of Contemporary Arts: ICA, London; FACT, Liverpool; Barbican Centre, London; Linz FMR, Austria; Tai Kwun Contemporary, Hong Kong; and V&A Museum, London.

They are a working member of Asia-Art-Activism Network.